

P.O. Box 1811, La Crosse, WI 54601

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Revised 8-19-2015

### GRANT APPLICATION COVER SHEET (see instructions for submission details)

**Applicants: Please download, complete, and save this form for electronic submission.**

**Please check type of grant being applied for** (see instructions for grant descriptions):

CLASSROOM GRANT

SWANTZ PROFESSIONAL DEVELOPMENT

MCGAVOCK FAMILY ENDOWMENT  
FOR MUSIC EDUCATION

WISH LIST

Name of Person Submitting Request: Danielle Fields, Erica Rasmussen, Marty Maus

Position or Title: Music Specialist/5th Grade Teachers Subject or Grade: K-5 General Music

E-mail Address: dfields@lacrossesd.org

School Name: Summit Environmental School School Phone Number: 608-789-7980

School Street Address: 1800 Lakeshore Drive School ZIP Code: 54603

Project Title: The Orchestra Sings

Estimated Number of People to be Served: 50 Brief Description of Population Served:

All 5th Grade Students at Summit Environmental School

Duration of Project: From January 2016 To May 2016

Have you received grant funding in prior years? (If so, indicate which years) 1 \$75.00 grant in 2006

Danielle Fields / Marty Maus / Erica Rasmussen 2-1-16  
Applicant Signature Date

I am aware of this grant application and confirm no other School District of La Crosse funding is available to cover the proposed request. Furthermore, I verify this project supports district, school and curricular goals.

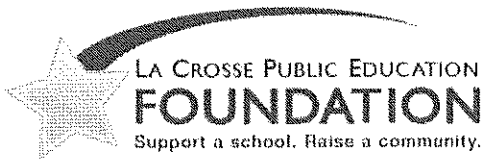
[Signature] 2/4/16  
Curriculum Supervisor Signature Date

[Signature] 2-1-16  
Building Principal Signature Date

DoIT Technology Signature (if needed) Date

Budget Summary	
<i>(Note: If completing in Adobe Reader or Acrobat, the following will auto-complete after completing page 2)</i>	
Amount Requested: \$ <u>450.00</u>	Total Project Budget: \$ <u>0</u>





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## NARRATIVE FORM

*For Classroom Grants, Swantz, McGavock and Wish List Grant Applicants*

**Applicants: Please respond to the following questions in this document to present your case clearly and concisely. Please save this document as a Word (.doc/.docx) or PDF and submit this completed document with the Cover Sheet and Budget Detail as instructed in the grant submission instructions.**

1. **PROJECT SUMMARY:** (Do not exceed one paragraph)

*Briefly summarize the proposed project. Identify the need to be addressed, the project's objectives and the proposed strategy for achieving them.*

The Madison Symphony Orchestra invited me to select students to play with them at The Overture Center for the Arts in a State of Wisconsin concert; a program connected through Carnegie Hall in New York City. This program is entitled "Linked Up: The Orchestra Sings". For More Information Please See: <http://www.madisonsymphony.org/linkup>. For that reason, I selected all 5<sup>th</sup> Grade students to be part of this prestigious invite only opportunity, and this will serve as their concert for the 2015-2016 school year. Using my personal Fine Arts budget, I purchased the books and lesson plans (written using the National Standards for Music Education as a guide) for every student—which directly aligns to every power standard for the School District of La Crosse's 5<sup>th</sup> Grade General Music Curriculum. Starting January 2016, I will be teaching students the concert music that will cumulate in the statewide concert in Madison, WI on May 12, 2016, at 12:15 pm. The funds I am requesting are for \$450.00 (per bus quote from first student) to pay for a school bus that will take students to and from the concert. If I do not receive the bus funds for this program, my students will not be able to participate because aren't any other sources for funding.

2. **PROJECT NARRATIVE:** Please respond to the items below.

(Do not exceed three pages; all topics must be addressed for an application to be considered.)

a. *Describe the special need or problem the proposed project addresses.*

I do not have funds available from any other source to pay for the bussing. Without this grant, my students will not be able to participate in this prestigious nationwide/statewide invite only program.

b. *Explain how the proposed project is particularly innovative/unique to the SDL, or how it expands on a proven practice in SDL (for instance, by applying lessons learned in one school to another school or a different set of circumstances). Please use supporting data/research as appropriate.*

The proposed project is particularly innovative/unique to the School District of La Crosse because it is affording my students a unique opportunity to play with professional musicians. This enhances their cumulative elementary music instruction in a way that has never been offered before to my students in the past 11 years (since becoming a music teacher in the School District of La Crosse).

c. *Are you collaborating with others on this project? If so, please describe.*

Yes. I have and will continue to collaborate with Madison Symphony Orchestra (MSO): Conductor and Education Team, and other elementary music teachers across the State of Wisconsin that have been invited to play with the MSO. Ways that we collaborate/ have collaborated is through meetings in Madison that discuss(ed) appropriate teaching strategies and techniques that will ensure a successful cumulative statewide concert on May 12, 2016.

d. *Describe the objectives of the proposed project in measurable terms, the methods used to implement them and the materials that will be needed. Include a timeline for implementation.*

Instruction will start in January 2016. I already possess the materials needed, as I paid for the lesson materials out of my personal budget and our building principal purchased a recorder for every 5<sup>th</sup> grade student to use and keep. The project will finish in May when the 5<sup>th</sup> graders perform with the Madison Symphony Orchestra in Madison, WI. The performance itself serves as a summative assessment of learning.

e. *Detail how you will determine whether your objectives have been achieved and whether your project is successful. Describe the potential long-range benefits or how others could replicate this effort.*

The Linked Up Curriculum aligns with the SDLAX Elementary General Music Curriculum 5<sup>th</sup> Grade Power Standards: 1) Accurately sing a melody with the range of an octave with developmentally appropriate technique, 2) Play a diatonic melody on classroom instruments, 3) Read, write, and perform rhythms of increasing complexity including sixteenth, eighth, quarter, half, dotted half, and whole rests and corresponding rests as well as syncopated rhythms using standard counting; and 4) Identifies complex musical forms in listening and sung examples. Common district-wide assessments are already created to assess growth and mastery. The long-range benefit is that musical skills are building blocks. Students will have enhanced instruction that will ease the learning of their instrument of choice for middle school (physical or voice). The other benefit is that the idea of retaining students in performing arts throughout middle school and high is a topic that is consistently been discussed by the Fine Arts Department in the School District of La Crosse. Being a part of this prestigious and unique performance opportunity will inspire students to continue on in performing arts as they decide on classes for middle school for the following year.

f. *If applying for a Swantz Grant, establish the credibility of the proposed speaker, including a brief bio if available.*

N/A

g. *What plans or ideas do you have for publicity or communicating this project with other SDL staff, parents or the broader community? How might LPEF be credited or involved in publicity efforts?*

I have shared this opportunity with my elementary general music colleagues and the rest of the staff at my elementary school. I had no plan to reach out to media about this event, but if awarded a LPEF grant, the La Crosse Public Education Foundation has my permission to publicize if they so desire.



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**Fwd: bus quote**

2 messages

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**Tamara Tooke** <ttooke@lacrossesd.org>  
To: Danielle Fields <dfields@lacrossesd.org>

Wed, Dec 2, 2015 at 11:50 AM

----- Forwarded message -----  
From: **Pilger, Joni** <Joni.Pilger@firstgroup.com>  
Date: Wed, Dec 2, 2015 at 11:36 AM  
Subject: bus quote  
To: Tamara Tooke <ttooke@lacrossesd.org>

Good Afternoon Tami,

Here is a bus estimate for Ms. Fields- she was asking for a price estimate to take a trip to Madison- \$425.02 per bus-each bus will seat 71 passengers (3 persons per seat). I have the group leaving school at 7:30 am then returning around the 5:30 pm time. Please let me if Ms. Fields would like to schedule this trip.

Thank you

joni

Joni Pilger  
Dispatcher  
First Student  
608-781-3880

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**Danielle Fields** <dfields@lacrossesd.org>  
To: Tamara Tooke <ttooke@lacrossesd.org>

Wed, Dec 2, 2015 at 1:14 PM

Thanks, Tami!  
[Quoted text hidden]  
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Interim Principal  
Summit Environmental School